

FRED SCHNEITER

3 Peças para violão solo

- I - Fantasiando
- II - Antigamente
- III - Pedacinho da Bahia

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Dedilhado em Antigamente: Fred Schneiter

GOLDBERG
EDIÇÕES MUSICAIS

3 Peças para Violão

Fantasiando

para o talentoso amigo Francisco Dias da Cruz

FRED SCHNEITER, 1985



Livramento
Lento
4 0 3 0
p m p m
33

acelerando
m3

lento/accelerando
rasgueado

5 = 84
lento/livre
33

9

12

lento/accelerando
rasgueado

17
ff

Mais rápido/decidido

Musical notation for the piece 'Mais rápido/decidido'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Above the staff, there are two sets of fingerings: the first set (2 3 1 0 2 0 1 2) corresponds to the first measure, and the second set (2 3 1 0 2 0 1 3 2 1) corresponds to the second measure. The notation includes eighth and sixteenth notes, as well as rests.

22

1 2 0 0 0 1 3 1 3 1 3 2 1 0 0 4 3 0 1 3 1 3 1 3

4/4

[illegible]

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a circled measure number 33. The piece is divided into three sections: a first section labeled 'CV' (Canto) with a 3/4 time signature, a middle section labeled 'CIII' (Canto) with a 2/4 time signature, and a final section labeled 'CIII' (Canto) with a 3/4 time signature. The melody features various rhythmic values including eighth, quarter, and half notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The score concludes with a double bar line.

CV CVII CIII

(36) 3 2 4 2 1 4 2 3 2

2

CI CI CII

(39) 2 3 4 4 2 3 4 2 1 4 2 3 2 4 4 2

0

CI CII A tempo

(42) 0 0 0 0 4 3 4 2 3 1 0 2 0 1 2

rall. rall.

Bem livre/bem lento

(45) 1 2 0 4 0 4 3 4 3 0 0

com liberdade ϕ V

(48) 4 3 2 0 3 0 4 1 0 2 3 0 4 3

6

CII

(51) 4 3 2 3 4 1 0 3 4 3 4 1 0 3 4 1 0

55 ϕV

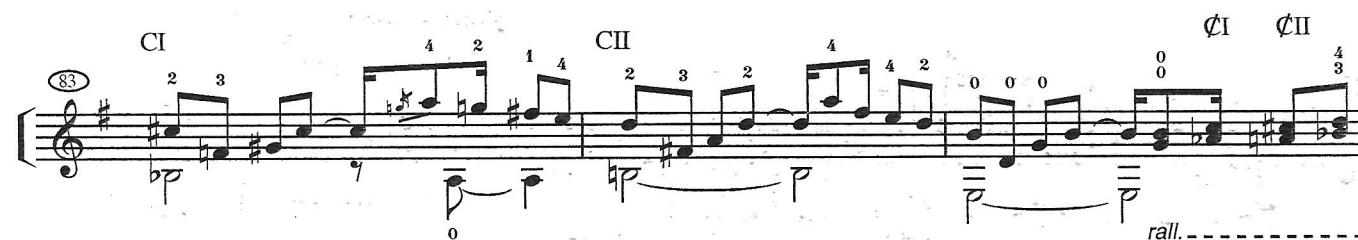
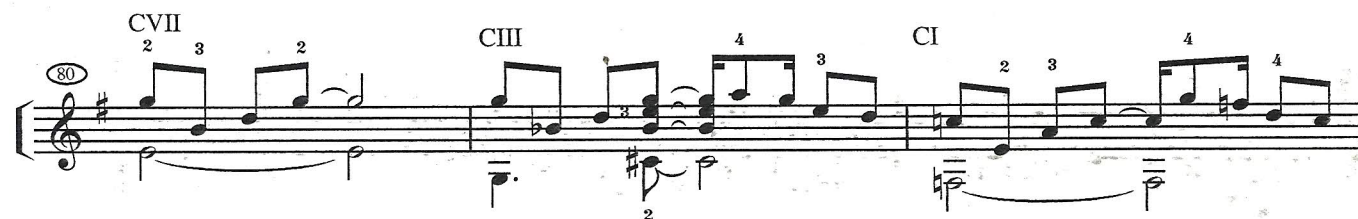
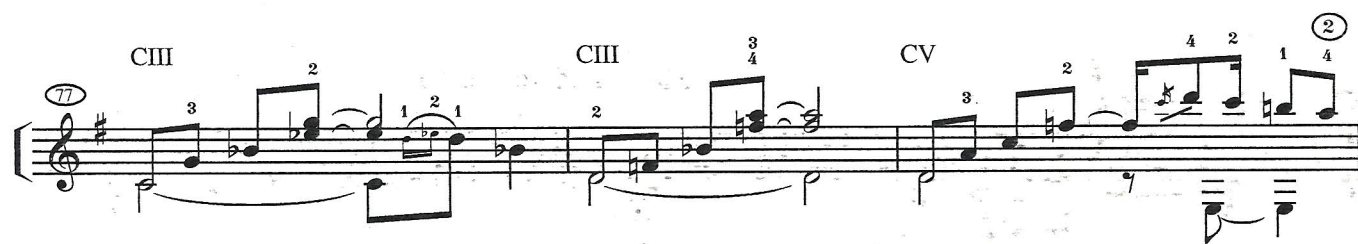
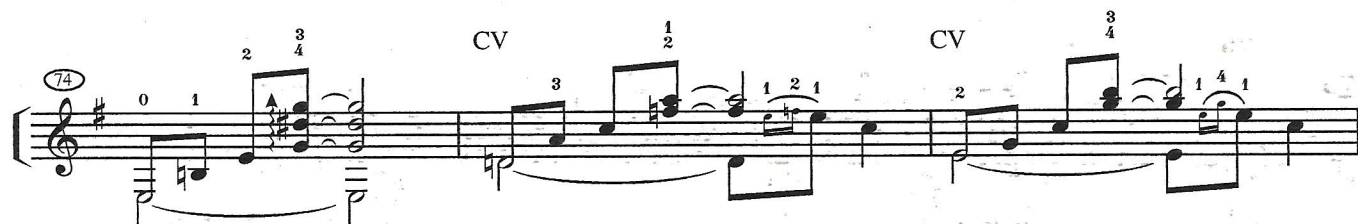
58 ϕII

61 Mais rápido/decidido

64

66 Pouco menos ϕV

68 ϕIII ϕIII ϕII



Pizz.
BARTOK