

# Homenaje pour le Tombeau de Fred Schneiter

(variations on "Antigamente")

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Lento ♩ = 68

VII ----- XII ----- II

*p*

Expressivo

8

*mp*

11

13

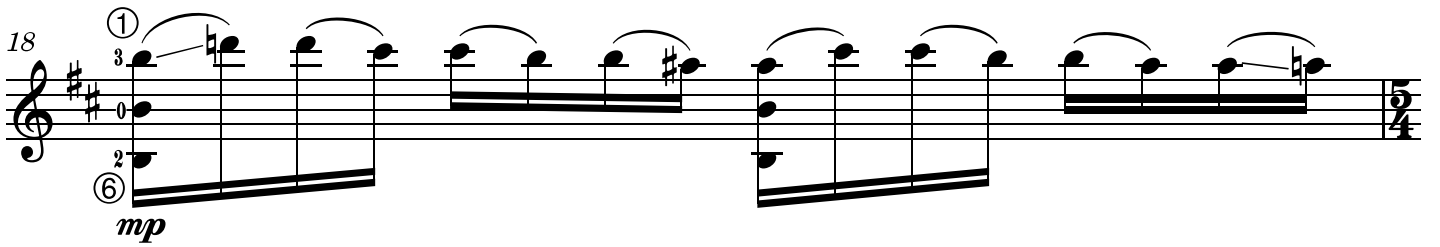
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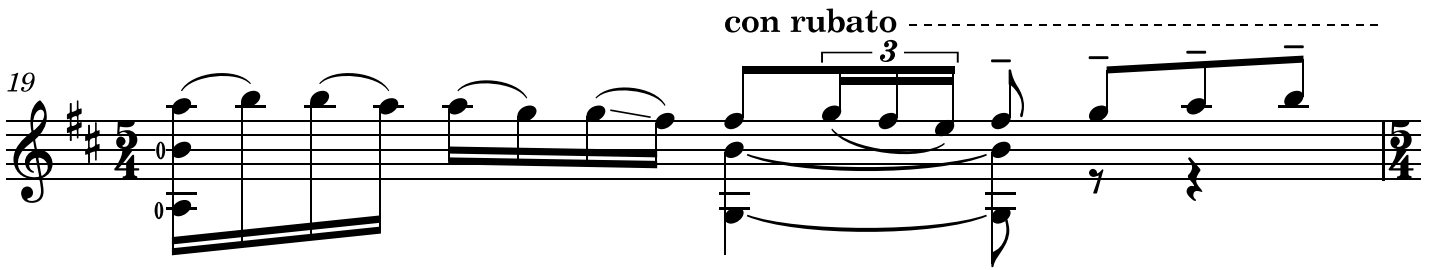
16

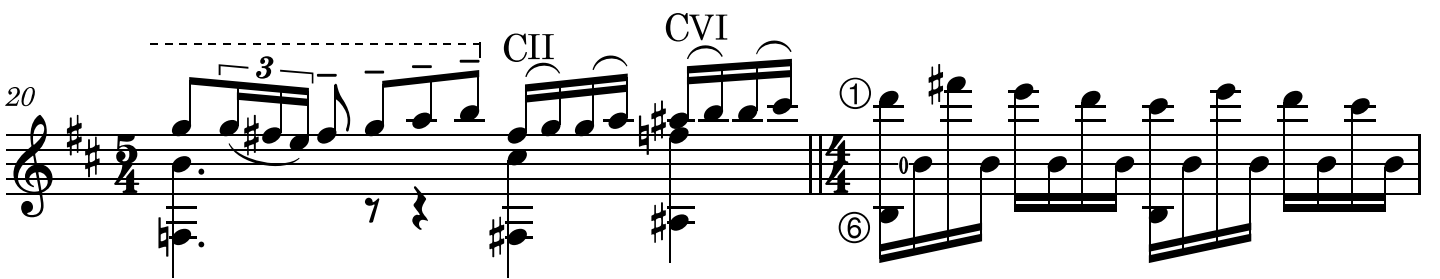
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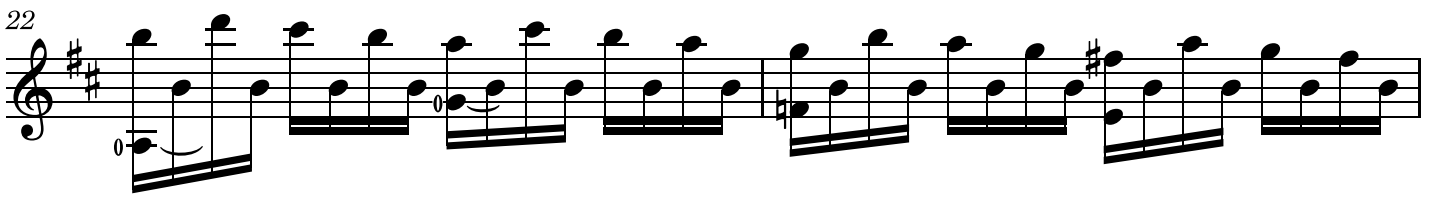
CI ----- CII ----- ½CIV

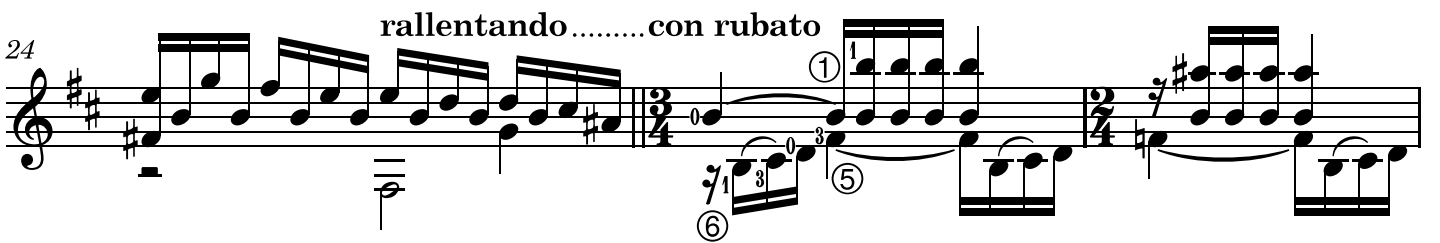
*cresc.*

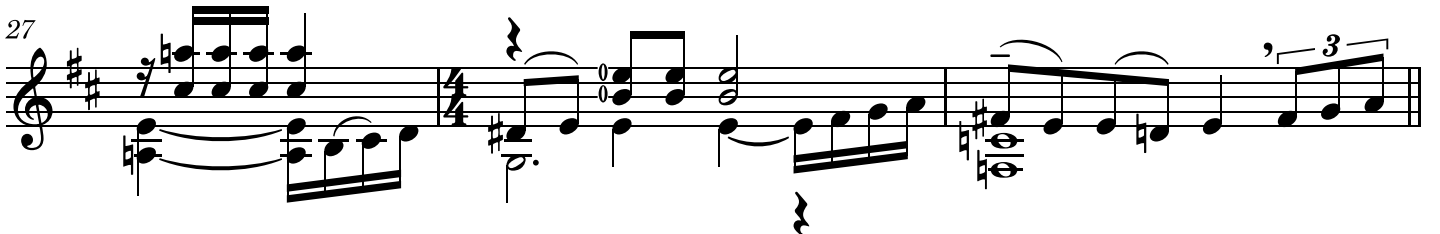
18   
*mp*

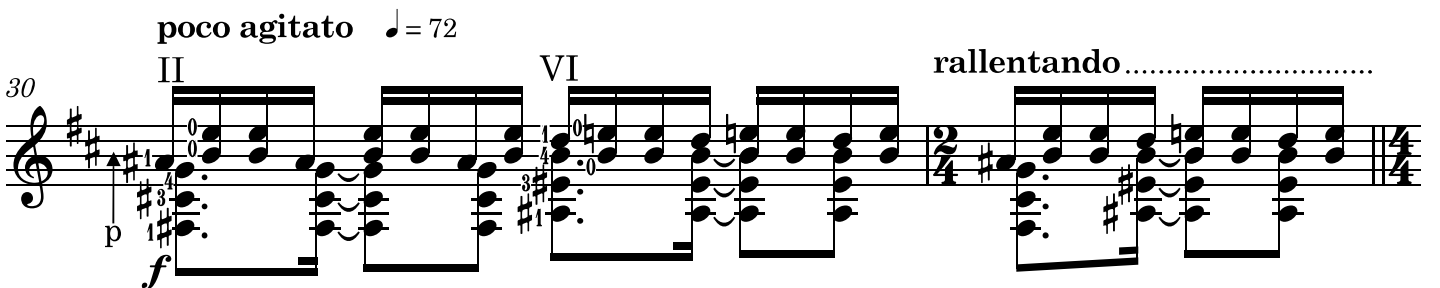
19   
*con rubato*

20   
CII CVI

22 

24   
*rallentando.....con rubato*

27 

30   
*poco agitato* ♩ = 72  
II VI *rallentando.....*

32 VII. *pmi* (simile)

*mp*

34

36 *rallentando.....*

38 *cândido*

*cresc.*

40

42

*rallentando.....*

44 VIII IX

46 **Presto** ♩ = 138  
VII

*p cresc. poco a poco*

48 IV

50 IV VII X VII

52 III i m p i m p i m

54 I p i m i m VI I II p f

56 p i m a p i m a m i a m i p

58 VI (simile) IX

60 XII V XII V *rallentando.....* Tempo I "Maestoso" *mf*

63

Musical notation for measures 63-65. Treble clef, key signature of two sharps (F# and C#). Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are marked above the notes in measures 63, 64, and 65.

66

Musical notation for measures 66-70. Treble clef, key signature of two sharps (F# and C#). Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are marked above the notes in measures 66, 67, 68, and 69.

69

Musical notation for measures 69-72. Treble clef, key signature of two sharps (F# and C#). Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills are marked above the notes in measures 69, 70, 71, and 72. Fingering numbers 1, 2, 3, 4 are shown below the notes. Above the staff, guitar chord diagrams are indicated: I,  $\frac{1}{2}$  CIII, VII, X, XII. The word *rallentando* is written above the staff. A circled 3 is below the staff in measure 71. In measure 72, there is a circled 2 above the staff and a circled 6 with a sharp sign below the staff, followed by the word *pizz.*